Year 1 Curriculum Overview								
Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2		
Spoken language	Spoken language is deverange of audiences, child	dren should use punct	uation to determine in	tonation and express	ion.			
when playing with others, keep to the main topic when talking in a group, ask questions to get more information, start a conversation known well or with friends, listen carefully to the things other people have to say, join in conversations and join in with role play.								
Reading – word reading	Respond speedily with the correct sound to grapheme for the 44 phonemes Recognise and use the different ways of pronouncing the same grapheme; e.g. ow in snow and cow Read accurately by blending sounds in unfamiliar words Read words containing –s, -es, -ing, -ed, -er, -est endings Split two and three syllable words into the separate syllables to support blending for reading Read words with contractions e.g. I'm, I'll, we'll and understand that the apostrophe represents the omitted letter Automatically recognise approximately 150 high frequency words (see bottom) Apply phonic knowledge for reading Read aloud accurately books that are consistent with their developing phonic knowledge Develop fluency, accuracy and confidence by re-reading books							
Reading- Comprehension	Develop fluency, accuracy and confidence by re-reading books Read more challenging texts using phonics and high frequency word recognition To establish an appreciation and love of reading and to gain knowledge across the curriculum children are encouraged to read fiction and non-fiction beyond those which they can read independently to develop knowledge of themselves and the world in which they live they regularly listen to a novel read aloud by the class teacher. Identifying and discuss the main events in stories Making predictions based on what has been read so far Identifying and discuss the main characters in stories Recalling specific information in texts Recognising and join in with language patterns and repetition Use patterns and repetition to support oral retelling Discussing the title and how it relates to the events Reciting revers to own experiences.							

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	Make basic inferences about what is being said and done							
	Taking turns Giving opinions and supporting with reasons							
	Checking that texts make sense while reading and self correct							
	Making predictions based on what has been read so far							
	Make basic inferences about what is being said and done							
	Explaining clearly their understanding of what is read to them							
	Demonstrating understanding of texts by answering questions re	elated to who, what, where, when, why, how						
	Checking that texts make sense while reading and self-correct	, ,,, ,, ,						
	Make basic inferences about what is being said and done							
		elated to who, what, where, when, why, how in the whole story e.g. <i>Peace at Last</i>						
	by Jill Murphy	stated to who, what, where, when, why, how in the whole story e.g. reade at East						
	Demonstrating understanding of texts by answering questions re	plated to who, what, where, when, why, how,						
		erated to wrio, wriat, wriere, wrieri, wriy, now						
	understanding of what is read to them							
	Participating in discussion about what is read to them, taking tur	ns and listening to what others say Listening to what others say.						
	Orally compose every sentence before writing							
	Re-read every sentence to check it makes sense							
	Orally plan and rehearse ideas							
	Sequence ideas/events in order							
Writing	Use formulaic phrases to open and close texts							
Composition	Use familiar plots for structuring the opening, middle and end of	their stories						
	Write in different forms with simple text type features e.g. <i>instruc</i>							
	, ,,	clions, narratives, recounts, poems, information texts biscuss their writing						
	with adults and peers							
	Read aloud their writing to adults and peers							
		words that are frequently read and used when writing through a broad range of						
	activities in English learning journeys.							
	Vowels	Consonants						
	A – a as in cat	B - b, bb						
	AE – a-e, a, ai, ay, ea, ei, ey, aigh, eight	CH – ch, tch						
	AIR – air, ear, are, ere	D – d, dd, ed						
	AR – ar, a, al	F – f, ff, ph, gh						
	E – e, ea, ai, ie	G – g, gg, gh						
	EE – ee, ea, e, ie, ey, y, e-e, ei, i	H – h, wh						
Spelling -	ER – er, ir, ur, or, ar, ear	J - j, g, ge, dge						
Phonics	I – i, y	K – c, k, ck, ch, cc						
	IE- i-e, i, ie, y, igh	L – I, II, el, le, al, il						
	0 – a, o	M – m, mm, mn, mb						
	OE – o-e, o, oa, oe,ow, ou, ough	N – n, nn, kn, gn, ne						
	00 – o, oo. ou, u, ue, oe, ui, ough	NG – n, ng						
	00 – oo, oul, u	P – p, pp						
	OR – a, ar, aw,al, au, augh, or, ore, oar, our, oor, ough	R – r, rr, wr, rh						
	OW – ow, ou,	S – s, ss, c, ce, se, ce						
	OY- oy, oi, ough	SH – sh, ch						
	U – u, ou, o	T - t, tt, bt						

				TH – as in then/thin V – v, ve W – w, wh X – as in box/exam Y - y Z – z, zz, ze, s, se, ss ZH – s, z				
Grammar and Punctuation	Capital letters. Capitals and full stops. Capitals for names. Mixed skills. Combining words to make sentences. Days of the week.	Using and. Mixed skills. Question marks. Nouns. Plurals. Suffixes (ing). Capitals for months	Plurals. Mixed skills. Suffixes – ed Exclamation marks and question marks. Questions. Mixed skills.	Suffixes – er est. Plurals. Capital letters. Capital letters and fullstops. Prefix – UN. Separate words with spaces.	Capital letters and full stops. Using and. Adding un. Mixed skills. Suffixes – ed ing er	X		
Handwriting	Form lower-case letter starting and finishing in Have clear ascenders ('	Hold a pencil with an effective grip Form lower-case letters correctly starting and finishing in the right place, going the right way round, correctly oriented Have clear ascenders ('tall letters') and descenders ('tails') Form capital letters correctly						

	Number and Place	Geometry - shape	Number: Addition	Measurement: length	Number: Multiplication	Place Value
	Value to 10	Recognise and name	and Subtraction	and height	and Division	Counting to 100
	Sort objects	3D shapes	within 20	Compare lengths	Count in 10s	Partitioning numbers
	Count objects	Sort 3D shapes	Add by counting on	and heights	Make equal groups	Comparing numbers
Maths	Represent objects	Recognise and sort	Find and make	Measure length (1)	Add equal groups	Ordering numbers
IVIALIIS	Count, read and write	2D shapes	number bonds	Measure length (2)	Make arrays	One more, one less
	forwards from any	Sort 2D shapes	Add making 10		Make doubles	
	number 0 to 10	Patterns with 3D and	Subtraction – not	<u>Measurement –</u>	Make equal groups –	Measurement: Money
	Count, read and write	2D shapes	crossing 10	weight and volume	grouping	Recognising coins
	backwards from any		Subtraction –	Introduce weight and	Make equal groups -	Recognising notes
	number 0 to 10		crossing 10	mass Measure mass	sharing	Counting in coins
	Count one more	Place Value	Related facts	Compare mass		
	Count one less	Count forwards and	Compare number	Introduce capacity	Position and direction	<u>Time</u>
	One-to-one	backwards and write	sentences	and volume	Describe turns	Before and after
	correspondence to	numbers to 20 in		Measure capacity	Describe position	Dates
		numerals and words	Place Value to 50	Compare capacity	Number: Fractions	Time to the hour

start to compare groups Compare groups using language such as equal, more/greater, less/fewer Introduce <> and = symbols Compare numbers Order groups of objects Order numbers Ordinal numbers The number line	Numbers from 11 to 20 Tens and ones Count one more and one less Compare groups of objects Compares numbers Order groups of objects Order numbers	Numbers to 50 Tens and ones Represent numbers to 50 One more one less Compare objects within 50 Compare numbers within 50 Order numbers within 50 Count in 2s		Find a half Find a quarter	Time to the half hour Writing time Comparing time
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	During Science lessons, pupils will ask scientific classify things and suggest what they have found			tests, identify and
	Animals including Humans Our Pets	Everyday Materials	Wonderful Weather	What's growing in our gardens?
Science	Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense Identify and name a variety of common animals that are carnivores, herbivores and omnivores (not covered by Hamilton) Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)	Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties	Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.	Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees.

	Our Linked Learning enquiry curriculum supports children to develop their key skills in History and Geography. These can then be transferred into other situations. Art and Design and Design Technology are taught alongside these themes to further develop cross-curricular links. ICT, applied Maths and Literacy skills are also developed alongside each enquiry.						
	Explorers - artic adventure and pirates		Then and Now	Let's explore the UK - Twinkl	Our amazing world (planbee)		
	(Unit – pirates – various	-	Use globes and maps to Identify the seven				
	sources online)	past on Plan Bee)	continents of the world.	Discuss the difference			
	To use a map to show			between European and			
	places the pirates came	To find out which toys	Find UK on a map and discuss the 4 countries it is	non-European countries.			
	from and visited.	were played with in the	made up of. Look at the different between town				
		past and compare to	and country.	Study in turn France,			
	Look at famous pirates	the toys available		China, Australia, Kenya,			
	from the past, why	today.	Learn about each of the countries. Have an	USA, Brazil and Antarctica.			
	people acted in the past		understanding of the capital city, languages spoken	look at physical and			
	as they did.and how	sequence different	there, tourist attractions, flags and symbols	human features of countries in and outside			
Topic	their actions have	children's crazes over	associated with the country.	of Europe.			
	influenced life today.	time		oi Luiope.			
	D	To investigate and	Study aerial photos to identify physical and human	Discuss the similarities			
	Recount stories from the		features.	and differences relating to			
	past about pirates and	have	Consider a consistent on London	climate, landscape,			
	their lives.	changed over time.	Complete a case study on London.	vegetation, produce,			
	Diago ahina in andar af	Looking at the		currency, entertainment,			
History and	Place ships in order of chronology and discuss	materials used and the features included.		food eaten, language			
Geography	similarities and	To compare how school		spoken and tourist			
	differences between	has changed over time		attractions.			
	them.	through looking at old					
	them.	photographs and					
	Through studying a	speaking to other					
	pirate ship internally	generations					
	and externally,	To compare what					
	recognise that their own	· · · · · · · · · · · · · · · · · · ·					
	lives are different from	different times by					
	people in the past.	comparing parents					
		childhood clothing to					
	Discuss modern day	own.					
	pirates	To find out about					
	And the similarities and	children's					
	differences with pirates	entertainment and how					
	from history.	it has changed. Looking					
		at packaging, materials					
		used to make to toys,					

d Learning anguiry curriculum cupports children to develop their key skills in History and Goography. These can then be tra

	Shows knowledge and understanding of aspects of past beyond living memory By recalling facts learnt during this topic.	how toys move, themed toys ie Harry Potter Potential visit to Milton Keynes Museum			
Art and Design	Colour Chaos Mix colours Create art works with the colours they have mixed Mix secondary colours Mix shades Mix tints Decide if colours are warm or cool		Lowry Mix paint in Lowry colours Paint a seascape Draw simple buildings Find matchstick people in the paintings Draw matchstick people Compare paintingscoment on Lowrys colours and paintings Talk about Lowrys matchstick people and suggest what they are doing Draw matchstick people in action Assemble a collage	Earth art (planbee) Exploring how indigenous people paint on rock before painting their own 'pet rocks' or paint rocks to tell a story. 2 Exploring and creating sculptures made from sticks and twigs. 3 Looking at examples of rangoli patterns and exploring how to create animal pictures with leaves. 4 Exploring what weaving is and how it works before learning to weave with a variety of national materials. 5 Investigating mandalas and exploring and creating mandalas using natural materials. 6 Exploring the art of collage before using a variety of natural materials to create a collage.	
	Pirate drink and hard to WOW – pirate day		Sew a teddy	Build a birds nest	Ţ.
Design and Technology	Pupils should select from and use a range of tools and equipment to perform practical tasks Pupils should evaluate their ideas and products against design criteria. Pupils should select from and use a wide range of ingredients		pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Pupils should be taught to design purposeful, functional, appealing products for themselves and other users based on design criteria. Pupils should generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups. Pupils should select from and use a range of tools and equipment to perform practical tasks Pupils should select from and use a wide range of materials and components, including	materials and components, including construction materials, textiles and ingredients, according to their characteristics Pupils should explore and evaluate a range of existing products Pupils should evaluate their ideas and products	

			construction materials, textiles and ingredients, according to their characteristics Pupils should explore and evaluate a range of existing products Pupils should evaluate their ideas and products against design criteria. We are painters We are collectors		We are storytellers	We are celebrating
Computing	Understand that a programmable toy can be controlled by inputting a sequence of instructions Develop and record sequences of instructions as an algorithm Program the toy to follow their algorithm Debug their programs Predict how their programs will work.	Break down a process into simple, clear steps, as in an algorithm Use different features of a video camera Use a video camera to capture moving images Develop collaboration skills Discuss their work and think about how it could be improved.	Use the web safely to find ideas for an illustration Select and use appropriate painting tools to create and change images on the computer understand how this Use of ICT differs from using paint and paper Create an illustration for a particular purpose Know how to save, retrieve and change their work Reflect on their work and act on feedback received.	Find and use pictures on the web Know what to do if they encounter pictures that cause concern Group images on the basis of a binary (yes/no) question Organise images into more than two groups according to clear rules Sort (order) images according to some criteria Ask and answer binary (yes/no) questions about their images.	Use sound recording equipment to record sounds Develop skills in saving and storing sounds on the computer Develop collaboration skills as they work together in a group Understand how a talking book differs from a paper-based book Talk about and reflect on their use of ICT Share recordings with an audience.	Develop basic keyboard skills, through typing and formatting text Develop basic mouse skills Use the web to find and select images Develop skills in storing and retrieving files Develop skills in combining text and images Discuss their work and think about whether it could be improved.
	Me & My Relationships	Valuing Difference	Keeping Myself Safe	Rights and respect	Being My Best	Growing and changing
	Understand that classroom rules help everyone to learn and be safe;	Identify the differences and similarities between people;	Recognise the importance of sleep in maintaining a healthy, balanced lifestyle;	Recognise how a person's behaviour (including their own) can affect other	Recognise the importance of fruit and vegetables in their daily diet;	Understand that the body gets energy from food, water and air
	Explain their classroom rules and be able to contribute to making these.	Empathise with those who are different from them; Begin to appreciate the	Identify simple bedtime routines that promote healthy sleep.	ldentify what they like about the school environment;	Know that eating at least five portions of vegetables and fruit a day helps to maintain	(oxygen); Recognise that exercise and sleep are important
PSHCE	Demonstrate attentive listening skills;	positive aspects of these differences. Explain the difference	Recognise emotions and physical feelings associated	Recognise who cares for and looks after the school environment.	health. Recognise that they may	parts of a healthy lifestyle.
	Suggest simple strategies for resolving conflict situations;	between unkindness, teasing and bullying;	with feeling unsafe;	Recognise the importance of regular hygiene routines;	have different tastes in food to others;	

					Understand and explain the simple bodily processes associated with them.	any secret they are told, or told to keep. Identify parts of the body that are private; Describe ways in which
						private parts can be kept private; Identify people they can
						talk to about their private parts.
					dent and access a broad ı	range of opportunities to
			individually and with othe rities, in a range of increa		to engage in competitive	(both against self and
					oing balance, agility and co	o-ordination, and begin to
	apply these in a range		inpinig, amovining and oato	imig, as tron as as voice	mig balanco, aginty and oc	o oranianon, ana bogin to
	Participate in team gan	nes, developing simple	tactics for attacking and	defending		
		simple movement patter				
	Multi skills SASP lessons 1-6	Dance – Weather Y1 P2 CSOW	and Hold YR P2 CSOW	Dance – Moving Words Y1 P1 CSOW	Dance – Toys YR P2 CSOW	Multi skills SASP lessons 7 – 12
	The ability to listen	To move in a			To move in a controlled	To move with
	and observe	controlled manner, at	To develop control and	To develop skills of	manner, at different	confidence, increased
	To show an awareness of space	different speeds and directions, using	co-ordination in large and small movements	travelling, turning and stillness.	speeds and directions, using different levels.	control and coordination To watch, copy and
Dhysical	for themselves and of	different levels and	To move confidently	To change shape,	To create, practise,	describe what others
Physical Education	others	strengths.	in a range of ways,	size, direction, level,	remember and perform	are doing, recognise
Ludcation	To move confidently,	To be able to respond	safely negotiating	speed and actions,	simple movement	movements
	with imagination and in safety	appropriately to a range of stimuli and	space and handle	using words as the stimuli.	phrases. To be able to talk about	To show an awareness of space, of themselves
	To move fluently,	accompaniments.	equipment effectively.	Stirriuii.	their movements and	and others
	changing direction and		To play co- operatively,		the movements of	To recognise the
	speed whist avoiding		taking turns with		others.	changes that happen to
	collisions Use a range of small		others, follow instructions involving			their bodies when they are active
	equipment		several ideas or			To use a range of small
	Move with control and		actions.			equipment, handle
	coordination		To work as part of a			equipment with control
	Recognise the		group and			To repeat and link
	changes that happen		understand and follow the rules.			bounces To work collaboratively
	to their bodies when	i e	TOTOW THE THIES		İ	i io work collaboratively l
	they are active		renew are raise.			with a partner

Handle equipment with control					To explore and use skills, actions and ideas, and remember and repeat them
Gymnastics - Rock n Roll Y1 P2 CSOW To develop fundamental movement skills To extend agility, balance and coordination To engage in co- operative physical activities. To master basic jumping actions	Games – Fundamentals Y1 Unit 1 CSOW To develop control and co-ordination in large and small movements, move confidently in a range of ways, safely negotiating space and handle equipment effectively. To play co-operatively, taking turns with others, follow instructions involving several ideas or actions. To work as part of a group and understand and follow the rules.	Games - Fundamentals Y1 Unit 2 P1 CSOW To refine the skills of running successfully, change directions, and develop side stepping. To throw, catch and aim on the move.	Team Building (OAA SASP) To interact within groups and following instruction. To work effectively in small groups. To have confidence and trust in partners and members of the group To physically support each other. To find their own solutions to problems. To listen to everyone's ideas and suggestions. To use good lifting and handling techniques. To record what they observe. To work effectively with a partner and communicate effectively. To maintain focus until their individual task is completed. To plan a route and make decisions To recognise places and learn what a map is To follow a basic route and be able to set a map to the ground.	score	Athletics (SASP) To improve the quality of the techniques they use for particular running activities. To choose skills and equipment to help them meet the challenges they are set. To consolidate quality and consistency of the techniques they use for running. To recognise & describe what their bodies feel like during different types of activity. To improve the quality, of the techniques they use for jumping To consolidate quality and consistency of the techniques they use for jumping. To improve the quality, range and consistency of the techniques they use for throwing. To improve the quality & consistency of the techniques they use for throwing.

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N T q

1:1 What do 1:2 Why does 1:3 Who is Jewish? 1:5 Why does 1.4: Who is Muslim? 1:6 What makes Christians believe Christmas matter to What do Jews Easter matter to What do they believe and places significant? how do they live? God is like? Christians? What makes some Christians? How and believe? why do we celebrate This is a double unit places sacred to (God/tawhid/ibadah/iman) (12 lessons) also special times? believers? Summer 1 Making sense of Make sense of Make sense of belief Make sense of Make sense of belief Make sense of **pelief** Identify what a Recognise that stories belief recognise the words of the belief belief of Jesus' life come Recognise the words Shahadah and that it is Recognise that there arable is. Recognise that ell the story of the from the Gospels. of the Shema as a very important for Muslims. are special places incarnation and Identify some of the key ost Son from the Give a clear, simple Jewish prayer. where people go to salvation are part of Bible simply and account of the story of Retell simply some Muslim beliefs about God worship, and talk a 'big story' of the ecognise a link with stories used in about what people do Jesus' birth and why found in the Shahadah and Bible. he Christian idea of Jesus is important for Jewish celebrations the 99 names of Allah, and there. Tell stories of Holy Identify at least three God as a forgiving Christians. give a simple description of (e.g. Hanukkah or Understand the Pesach). Week and Easter what some of them mean. objects used in ather. Give clear, simple impact Give examples of Give examples of how worship in two from the Bible and religions and give a Give examples of ways stories about the Prophet accounts of what the how recognise a link with in which Christians use the stories used in Muhammad show what simple account of story means to the idea of salvation how they are used Christians. the story of the Nativity celebrations (e.g. Muslims believe about him. (Jesus rescuing **Jnderstand the** to auide their beliefs Shabbat, Pesach) and something about people). mpact and actions at remind Jews about what they mean. Recognise that Jesus Give at least two Christmas. what God is like, Understand the impact. Identify a belief about gives instructions examples of a way in Make connections talking about beliefs Give examples of how worship and a belief about how to Muslims use the Shahadah which Christians Think, talk and ask and the Torah. about God. Understanding the show their belief in questions about behave. to show what matters to connecting these Christmas for people beliefs simply to a God as loving and impact. them. **Understand the** Give examples of how who are Christians and Give examples of how place of worship. orgiving (e.g. by impact for people who are not. saying 'sorry', by Jewish people Muslims use stories about Understand the Give at least three seeing God as Decide what they celebrate special the Prophet to guide their impact. examples of how personally have to be beliefs and actions (e.g. welcoming them times (e.g. Shabbat, Give examples of Christians show ack, by forgiving thankful for, giving a Sukkot, Hanukkah, care for creation, fast in stories, objects, their beliefs about reason for their ideas. Ramadan). symbols and actions others). Give an Pesach). Jesus' death and example of how Make links between Give examples of how used in churches, resurrection in Christians put their Jewish ideas of God Muslims put their beliefs mosques and/or eliefs into practice found in the stories of church worship at about prayer and about synagogues which n worship (e.g. by the Torah and how Allah into action (e.g. by show what people Easter. saying 'sorry' to people live. daily prayer, by using believe. Make connections subhah beads) God). Give an example of Give simple Think, talk and ask how some Jewish examples of how questions about people might Make connections people worship at a Make connections whether the story of remember God in think, talk about and ask church, mosque or hink, talk and ask Easter only has different ways (e.g. questions about Muslim synagogue. uestions about something to say to beliefs and ways of living. mezuzah, on Talk about why some whether they can Christians, or if it has Shabbat). Talk about what they think people like to belong learn anything from anything to say to

	the story for themselves, exploring different ideas. Give a reason for the ideas they have and the connections they make.		Making connections Ask some questions about what Jewish people celebrate and why. Talk about what they think is good about reflecting, thanking, praising and remembering for Jewish people. Give a good reason for their ideas about whether any of these things are good for them too.	pupils about sadness, hope or heaven, exploring different ideas and giving a good reason for their ideas.	is good for Muslims about prayer, respect, celebration and self-control, giving a good reason for their ideas. Give a good reason for their ideas about whether prayer, respect, celebration and self-control have something to say to them too	to a sacred building or a community. Make connections Think, talk and ask good questions about what happens in a church, synagogue or mosque, saying what they think about these questions, giving good reasons for their ideas. Talk about what makes some places special to people, and what the difference is between religious/
Music	Exploring sounds – develops the children's ability to identify different sounds expressively in response to a stimulus. Exploring duration – develops the children's ability to discriminate between longer and shorter sounds, and to use them to create interesting sequences of sounds.		Exploring pulse and rhythm – develops children's ability to recognise the difference between pulse and rhythm and to perform with a sense of pulse. Exploring pitch – develops the children's ability to discriminate between higher and lower sounds and to create simple melodic patterns		Exploring instruments and symbols – develops children's ability to recognise different ways sounds are made and changed and to name and know how to play Exploring timbre, tempo and dynamics – develop children's ability to recognise how sounds and instruments can be used expressively and combined to create music in response to a stimulus	
Enrichment	Sports Soup r Harvest Nati Apple pre Open cla Pantomime (ev	naking festival ivity ssing day assroom	Sports festival Creative arts day World book day Open classroom Read and rugby Culture day		Sports festival Sports day Healthy living week Whole school trip	